

Peninsula Art Society
Botanical Drawing with Coloured Pencil I
with Amanda Ahmed
Sundays 10am-1pm
Term 2

Class description:

This introductory coloured pencil course is designed for both beginners and continuing students. You'll explore the fundamentals of botanical drawing with coloured pencils, including how to create form and tone, apply layering techniques, and identify basic geometric shapes in nature to enhance your work. The focus will be on observational drawing from life to produce realistic botanical renderings. The course takes place in a friendly and supportive environment, where you'll be encouraged to develop your skills. While most of the class will centre on coloured pencil techniques, time will also be set aside for warm-up exercises in graphite to support your overall drawing practice.

Outcomes:

By the end of the term, you will have completed several exercises in coloured pencil and produced at least one fully rendered coloured pencil drawing. You will gain increased confidence in drawing from life and a basic understanding of coloured pencil techniques. Additionally, through a series of warm-up exercises in graphite, you will have developed a collection of sketches in your sketchbook.

Class structure:

This class will be held in Term 2 on Sundays at the Peninsula Art Society from 10am-1pm. The following will be covered:

1. Practice eye-hand coordination with drawing exercises (graphite).
2. Introduction to using geometric shapes to assist with drawing natural forms (graphite and coloured pencil).
3. Introduction to basic coloured pencil application using layering techniques.
4. Review of basic colour theory.
5. Explore tonal variances in coloured pencil to create realistic 3D effects.

Time will be set aside for demonstrations, feedback, progress updates, and questions. The remainder of the class will be time for learning and working on your artwork independently.

Class dates:

18, 25 May

1 June

No class long weekend 8 June

15, 22, 29 June

Materials list

Paper:

- A3 cartridge paper drawing pad – must be smooth surface **OR** 4 sheets of A2 cartridge paper which can be cut to A3 size
- A4 pad of tracing paper – nothing expensive. **If you are able to purchase individual sheets of tracing paper that would be more cost effective.**
- 1 x A4 Pad of Strathmore Bristol **Vellum 300 series** (buy online <https://www.amazon.com.au/Strathmore-Bristol-Vellum-Paper-Sheets/dp/B0027A7K22?th=1>)
Note: must be vellum 300 series, not 400 or 500. **If unable to purchase, can buy from tutor in class at \$2.50 a sheet.**

Pencils:

- 2H, H, HB, B, 2B, 4B (Staedtler Mars – Lumograph – this is the preferred brand but if you already have graphite pencils use those).
- Recommended coloured pencils are **Faber-Castell Polychromos** as they are a hard pencil and excellent for botanical drawing. These can all be bought individually.

Ivory 103
Chrome Oxide Green 278
Chrome Green Opaque 174
Earth Green Yellowish 168
May Green 170
Permanent Green Olive 167

Deep Scarlet Red 219
Alizarin Crimson 226
Scarlet Red 118
Pale Geranium Lake 121
Cadmium Orange 111

Blender:

- Lyra Splender Blender colourless blender pencil

Rubbers:

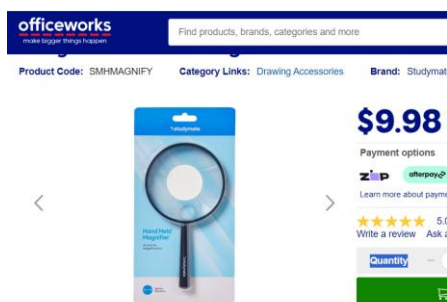
- Tombow – mono Zero Eraser – fine tipped pen style eraser.
- Kneadable rubber

Sharpener:

- For new students a small pencil sharpener – good brands are Kum, Staedtler, Faber Castell, Prismacolor - **don't spend over \$10!**

Other:

- Clear plastic ruler 15-20cm (measuring subject)
- Medium sized handheld magnifying glass – **must have! Available at art suppliers, Officeworks, newsagents, Australia Post shops or online – don't spend more than \$15. Note: small magnifying glasses are not practical. See example below:**



Optional

- Kent battery eraser with interchangeable nibs – should be around \$11. **Important: this has small rubber. Do not buy other brands (e.g. Derwent) with large rubbers**
- For continuing students, it is worth investing in a Derwent Helical Manual Sharpener which can range from \$25-29.



Recommended art suppliers:

<https://theartshop.com.au/> (online and store in Bayswater, fast delivery and competitive prices), Senior Art Supplies (Frankston), Eckersleys, Melbourne Art Supplies or any other reputable art suppliers. Also recommend Officeworks for any stationery products. Any questions regarding materials you can contact Amanda at: amanda.sidahmed@inet.net.au.

