

Peninsula Arts Society
Coloured Pencil Techniques
with Botanical Artist Amanda Ahmed
Sunday 30 March and Sunday 6 April 2025
10am-4.00pm
Cost \$160

Class Description:

This two-day workshop will introduce you to the medium of coloured pencil. It will focus on various techniques unique to this medium and how to apply them effectively to botanical subjects. This workshop is suitable for participants with little to no experience using coloured pencils.

Outcomes:

On completion of the workshop, you will have developed an understanding of how to use coloured pencils and their applications through a series of exercises and small botanical studies being 1-2 (depending on time) for example: chilli, small tomato and/or small capsicum, plus a leaf.

Class structure:

This two-day workshop will be held over two consecutive Sundays and presented at the Peninsula Arts Society, 159 Overport Rd, Frankston South. It will run from 10-4.00pm each day with 30 minutes for lunch. The following will be covered:

1. Learning coloured pencil applications and techniques:
 - a. Mark making
 - b. Which colours first?
 - c. Layering
 - d. Blending
 - e. Burnishing
 - f. Embossing
 - g. Resist method
2. Exploring tone, form and light with coloured pencil with botanical studies.

Time will be set aside to review work, provide feedback, discuss progress, and answer questions.

Materials List

Faber Castell Polychromos

Ivory 103
Cadmium Orange 115
Pale Geranium Lake 121
Scarlet Red 118
Deep Scarlet Red 219
Alizarin Crimson 226

May Green 170
Earth Green Yellowish 168
Permanent Green Olive 167
Chrome Oxide Green 278
Chrome Green Opaque 174

1. Lyra Rembrandt Splender Blender colourless blender pencil (Art suppliers)
2. **Optional, can use Amanda's:** Copic Colourless Blender Pen with fine tip (Art suppliers/Officeworks) – like a marker pen with no colour just solvent. Needs fine tip at one end.



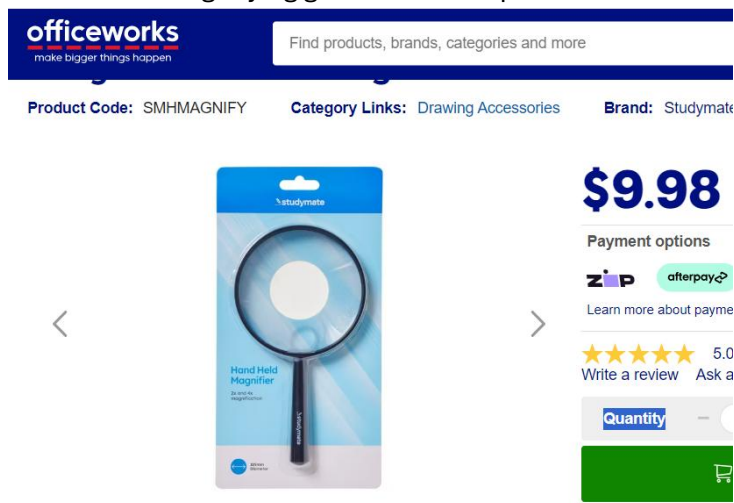
3. **Optional:** Kent battery powered electric eraser with refills (Art suppliers/Officeworks)
4. Tombow – mono Zero Eraser – fine tipped pen style eraser (Art suppliers/Officeworks)



OR



5. Clear plastic ruler 15-20cm (measuring subject) **(If you have one at home use that.)**
6. A3 smooth paper sketchbook (Officeworks have them around \$10 Born is the brand) or 2 x sheets of smooth cartridge paper for sketching.
7. Graphite pencils – HB, 2B – Staedtler Mars Lumograph **(recommended brand but other brands ok)**
8. Paper: 1 x ¼ sheet of Arches 300gsm hot pressed smooth watercolour paper **(\$5)**
Strathmore Bristol vellum surface 300 series **(\$2.50)**.
Tracing paper A4 sheet **(50 cents)**.
The above can be purchased at the workshop. Note: students will need one of each.
9. Medium sized handheld magnifying glass – **must have!** Available at art suppliers, Officeworks, newsagents, Australia Post shops or online – don't spend more than \$15.
Note: small magnifying glasses are not practical. See example below:



The following to be supplied by the artist:

1. Emery paper
2. Students can use the tutor's pencil sharpeners – Derwent Superpoint Manual Helical Sharpener and MUJI manual pencil sharpener.
3. Drawing subjects.

Art suppliers recommended are www.theartshop.com.au (cheapest prices, quick delivery), Senior Art Supplies Frankston, Melbourne Artist Supplies Hampton East and Officeworks (won't have everything but a lot of the stationery). Any questions regarding materials you can contact Amanda Ahmed, at: amanda.sidahmed@iinet.net.au.

